CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 49 TORONTO, DECEMBER 4, 1946 $2.00 Per Annum

IODE Wants Lower Age Limit

Ontario Executive Proposes Change From 16 to 14

Lowering of the legal age at which children may be admitted to Ontario theatres has been proposed by the Toronto section of the Imperial Order of Daughters of the Empire and approved by its Provincial executive. A resolution asking that the regulation which prevents children under 16 from attending the theatre in the evening without being accompanied by an adult be changed to affect only those under 14 years of age.

The resolution, sponsored by Mrs. Keith Gordon, the IODE's Toronto film convenor, won the unanimous support of the organization's 80-odd local branches.

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Famous Players' Windsor Session

Famous Players' managers and partners from western and central Ontario concluded a two-day regional meeting in the Prince Edward Hotel, Windsor, last week.

The meeting, one of a series of regional conferences being

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Projection Club Studies 16 Mm.

Growing importance of 16 mm. motion pictures has caused Toronto projectionists, who belong to a society organized "for the betterment of motion picture projection," to interest themselves in the visual mechanics of the small-guage field.

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'Bush Pilot' For Screen Guild?

Dominion Productions' made-in-Canada feature, "Bush Pilot," may be distributed in the United States and Canada through Screen Guild if present negotiations are completed successfully. Screen Guild's Canadian franchise is owned by PRC principals and the facilities of that company would be used. Paul Maynard has also been talking a deal.

British National has acquired British rights to the picture, a modest outdoor effort sponsored by a group of business men headed by G. H. Wood, sanitary supply man.

Building, Buying In Exhib Field

The Canadian exhibition field is still lively with news of transfers, planning, building and renovation of theatres. About 100 theatres can be grouped together as being newly opened, under construction or so altered as to constitute new houses ac-

(Continued on Page 3)

Two More Rogers'

"Heart of Mexico" and "Song of the Golden West" are marquee wordage for the next two Roy Rogers efforts at Republic.

Approve Eagle-Lion And PRC Groups

Product groupings and sales policies for 1946-47 have been approved by G. M. Davies, administrator of services for the Wartime Prices and Trade Board. Eagle-Lion Films, Canadian division of J. Arthur Rank's world distribution organization and headed by Archie Laurie, will offer 35 features. PRC, of which Dave Griesdorf is general sales manager, has approval for 44 from that company, but will also handle distribution of 14 from Screen Guild (Canada) Limited, and "Meet the Navy," an Anglo-American Film Corporation feature.

(Continued on Page 3)

20th Cent'y Theatres Men Hold Elections

Don Baecker was elected president and Lloyd Mills vice-president of the 20th Century Theatres Managers Club. Others on the 1947 list of officers are Morris Appleby, secretary-treasurer, and Simon Cohen, sergeant-at-arms.

The president appointed Neil Talling director of publicity and Aubrey Lent social convenor.

S. V. Roth, city supervisor for the circuit, was guest speaker at the recent meeting.

Victor Mature's Next

"The Kiss of Death" will be Victor Mature's next at 20th-Fox.

REPLY OF EXHIBITORS

Canadian Film Weekly has received the following communication from N. A. Taylor, chairman of the special committee of the Motion Picture Theatres Association of Ontario, in answer to the statement of Leo M. Devaney, president of the Canadian Motion Picture Distributors Association, regarding Clause 18. The statement, which Devaney wrote "may clarify some of the points under discussion," was printed in this space last week.

Writes Taylor:

"It is impossible to understand the action of the distributors in ignoring the strong protests to Clause 18 made by various exhibitor organizations in this country. The publication in your paper of an explanation of their interpretation of the new Clause 18 will not influence the interpretation which may be put on it by a court of law.

"Certainly the Clause in its present form does not mean what the distributors now say it means. Why then, do they not amend it to say what it should mean or, better still, why do they not invite the exhibitors' representatives to a meeting to agree on a clause which will be mutually satisfactory?

"To foist an unpalatable clause in the contract on the exhibitors of this country does not presage the kind of exhibitor-distributor relationship in the future which will preclude Government interference and keep the industry in our own hands."

Waltz Time A glorious musical romance from Anglo-American that will set your audiences to humming and singing and send them home happy. With Carole Ray, Peter Graves and the world-famous tenor, Richard Tauber. Book it now through PRC for big business. It's the loveliest, gayest and most romantic film in years and your patrons will love every minute of it.

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Empire-Universal-Films Limited

Building, Buying In Exhib Field

(Continued from Page 1)

cording to trade standards. There are dozens on the planning boards and off for which sites have been purchased and these will be erected soon as construction is possible.

In Perth, Ontario, Theatre Holding Corporation, operators of the theatre there, has purchased the building, which also contains stores and apartments, from Mrs. J. A. Stewart.

Odeon Theatres has acquired the Cambie, one of Vancouver's newer suburban houses, from Russell McTavish.

Mitchell Bernstein and Joe Leiberman, St. John, NB, operators of the B & L circuit in the Maritimes, have secured the Imperial Theatre, Windsor, NS, from the veteran exhibitor, John H. Bustin, who in the past owned theatres in New Glasgow, Wolfville and Hantsport. Maurice Rafuse, projectionist of the theatre for the past 25 years, is the new manager.

The Rex, Claresholm, Alberta, has been sold to William Hrycuik of Daysland by Marc E. Jenkins, who acquired it some years ago from T. C. Milnes, founder of the house in 1931.

A new $70,000 theatre will be built in Dawson Creek, BC, by the operators of the present Northland Theatre and a site at Wilson and Bathurst Streets, near Toronto, has been bought by Skyway Drive-In Theatres, which operates drive-ins near Windsor and Hamilton. The company plans several more, one of which will be near London, Ontario. Almost feverish but quiet activity is rumored in the drive-in field. Ratepayers of Markham, Ontario, will vote at the next election on the question of establishing a theatre. A story from New Glasgow, Nova Scotia, reports interest in building a new theatre by a party as yet unidentified.

Among theatres recently renovated, modernized and reopened are the Granada, Napanee, Ontario, and the Reo, Vanderhoof, BC.

Meanwhile, Odeon Theatres is said to have begun work on a theatre in Peterborough, Ontario, and building has begun on a house in Dolbeau, Quebec, for Romeo Grenier. Work will start shortly on Leo Choquette's theatre in St. Jerome, Quebec, and the Montreal Theatre Corporation's venture at Chambord and Belanger. The Fort William, Ontario, $90,000 theatre building is also in work.

Powell's Next Film

Dick Powell's next starrer at RKO will be "Stations West."

IODE Wants Lower Admittance Age

(Continued from Page 1)

After being submitted to the Ontario committee by Mrs. Pauline McGibbon, Provincial film convenor, it was approved and directed to the Honorable Leslie M. Frost, head of the treasury department, who is the senior officer of the Motion Picture Censorship and Theatre Inspection branch. O. J. Silverthorne is its chairman.

Present regulation, part of the Theatre and Cinematographs Act since its framing about a quarter of a century ago, states "A child under the age of sixteen years unaccompanied by an adult shall not be permitted to attend any exhibition by cinematograph, moving picture machine or other similar apparatus for admission to which a fee is charged, except on Saturday of each week and on school, public and legal holidays between the hours of 9 a.m. and 6 p.m. ' . ."

Admittance in the evening unaccompanied by adults of children 14 and over would help keep them off the streets, the IODE feels. Since there are few recreational centres groups of kids between 14 and 16 wander around during the early evening.

Opinion of sponsors and supporters of the proposed change is that the mental development of today's children of 14 is on par with that of children of 16 at the time the regulation was framed. The resolution maintains that "the present law discriminates against brilliant young people, already in High School, and prevented by law from attending educational and instructive motion pictures with their classmates." Today's younger generation is not only more intelligent but has more freedom.

It is also pointed out that the present censorship standards make film fare more suitable for teen-agers and that many enter theatres illegally despite the vigilance of managers. Theatre men have checked officially and representatives of women's organizations unofficially but their efforts to keep the kids out were never wholly successful, particularly those youngsters who look and act like 16-year-olds.

Movie clubs sponsored by theatre companies cater to children of 12 and under and their film fare has no appeal for the group from 14 to 16 years of age. It is now considered that a film regarded as suitable for patrons from 16 to 18 will have no adverse effect on those of 14.

Any change in the regulation must come before the Ontario Legislature.

Eagle-Lion, PRC Groups Okayed

(Continued from Page 1)

Groupings are as follows:

Eagle-Lion Films:
10 Specials
10 First Group
11 Second Group
4 Third Group

Producers Releasing Corporation:
8 Specials
6 First Group
8 Second Group
8 Third Group
14 Westerns

Screen Guild (Canada):
2 Specials
8 First Group
4 Second Group

Anglo-American Film Corporation:
"Meet the Navy" as a special on basic of 40% of maximum.

Fox Sales School In Great Britain

A collective training scheme for film salesmanship has been undertaken by 20th Century-Fox in Great Britain. Twelve students, most of them employees, have been registered. Trained help ran short during the war and personnel wasn't available for the usual apprenticeship.

Projection Club Studies 16 Mm.

(Continued from Page 1)

At the most recent monthly meeting of the group, which is referred to as the "Projectionists' Society," a practical demonstration of 16 mm. operation, accompanied by a lecture, was given by Roy O'Connor of Moviecraft. Following this each man present showed that he had picked up a comprehensive idea of 16 mm. projection.

Members also belong to the IATSE, which has of late shown special interest in the manpower of the 16 mm. field.

President of the organization is Jack Hillis, who earlier this year succeeded Arthur Milligan. Sam Bowes is secretary, with he and Hillis joined on the board of directors by O'Connor, Solly Cohen and George Robinson.

Although the organization has met regularly for some 18 years, no official title has ever been adopted for it. This will be looked after shortly as a prelude to a membership drive. Its ambition is to have a building for meetings, experiments and recreation.

'Big Story' Bought

Monogram has purchased Craig Rice's novel, "The Big Story."

Color Sked Upped

Republic has raised it Trucolor film schedule from 12 to 18.

Film Weekly
Vol. 11, No. 49 Dec. 4, 1946
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Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada, Ltd., 25 Dundas Square, Toronto, Ontario, Canada, Phone ADelaide 4317. Price 5 cents each or $2.00 per year.
Entered as Second Class Matter.

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IN THE HITCHCOCK TRADITION!"

—Variety

THE CHASE

di PETER LORRE • Screenplay by Phillip Yordan • Directed by Arthur Ripley ... *in the tradition of*

UA

'Two Years Before the Mast' Paramount Sea Saga

PARAMOUNT, whose motion picture of the old Charles Henry Dana, Jr., sea classic, "Two Years Before the Mast," aimed at lovers of action films, usually the male moviegoers, has this time come up with a story that looks to have captured the feminine interest as well.

A strong cast headed by Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald and Howard da Silva tell of the rotten treatment and brutality suffered by sailors in the American Navy in the 1830's.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE OF THE CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 11, No. 49 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Great Day

with Eric Portman, Flora Robson, Isabel Jeans

RKO 69 Mins.

AN INTERESTING ENGLISH PRODUCTION FORTIFIED WITH SOME AMERICAN NAMES; STRICTLY ADULT ENTERTAINMENT.

To enhance the film's domestic value, RKO has wisely included the talents of Flora Robson and Isabel Jeans, two fine actresses whose faces are familiar to audiences on this side. The picture offers much for adult family fare, but should be exploited from its dedicatory angle: "Dedicated to the members of the women's institutes who throughout this war have given freely of their time and knowledge, and who by the work of their hands and without gain to themselves have greatly increased their country's resources."

The film is intriguing from its opening sequence when it takes you to a small English village during the war years where Eleanor Roosevelt, on tour in England at the time, is scheduled to make an appearance. The women of the village are given 24 hours notice of her arrival and they set about under the guidance of Flora Robson to prepare a suitable reception.

Robson delivers a creditable performance in her role as the wife of an ex-Army captain, Eric Portman, who has been living in his past glories since World War I, and has unconsciously lost his sense of responsibility to his family. Sheila Sim, their very beautiful daughter, mindful of the unhappy economic situation at home, nearly accepts a marriage proposal from a wealthy farmer much older than she, but an English soldier, her true love, changes her mind.

To climax the incidents prior to the "great day" of Mrs. Roosevelt's arrival, Portman, arrested for stealing money to pay for a round of drinks at an inn that evening, considers himself a failure and is about to commit suicide for causing his family undue humiliation when Sheila convinces him that it is braver to live than to die.

CAST: Eric Portman, Flora Robson, Sheila Sim, Walter Fitzgerald, Isabel Jean, Philip Friend and Marjorie Rhodes.

CREDITS: Producer, Victor Hanbury; Director, Lance Comfort; Screenplay, John Davenport, Lesley Storm, Wolfgang Wilhelm.

DIRECTION, Good. PHOTOGRAPHY, Good.

'Danger Street'

Paramount's "Danger Street," starring Jane Withers and Robert Lowry, is ready for release.

A Scandal In Paris

with George Sanders, Signe Hasso, Carole Landis

United Artists 114 Mins.

COSTUME FILM WITH FRENCH SETTING HAS ENOUGH FASCINATION TO GET IT OVER THE TOP.

The strength of its cast names and the enticement of its title should go a long way in putting "A Scandal in Paris" in the winning column. George Sanders, Signe Hasso and Carole Landis play the top roles. There you have bait for both men and women.

For all its faults, the film possesses a certain fascination natural to any story of a charming and personable scoundrel with a Casanova complex. Inspiration for the film is the career of Eugene-Francois Vidocq, a criminal of the early days of the French Republic who unwittingly became a law-enforcement official in an ironic twist of fate.

The first half of the film is more or less episodic, wasting more time than is necessary in establishing Vidocq's criminal background. The film gathers momentum and gains interest when it describes how Vidocq happened to become Paris prefect of police. Largely responsible for his change of character is his love for a girl of noble blood. He obtains a clean bill of health for himself by promising to make amends for all his past crimes.

The treatment of Vidocq's story leans to the light side with highly dramatic incidents intruding from time to time to give added strength to the entertainment. There is a romantic air to the film that will not be lost on audiences.

The performances are easy-going for the most part. Sanders exerts plenty of charm even if he isn't too convincing as Vidocq. Signe Hasso plays the girl of his heart. Carole Landis dresses up the film as a wench who almost causes Vidocq's downfall. Akim Tamiroff, Alma Kruger, Gene Lockhart and Jo Ann Marlowe are other important players.

CAST: George Sanders, Signe Hasso, Carole Landis, Akim Tamiroff, Gene Lockhart, Jo Ann Marlowe, Alma Kruger, Alan Napier.

CREDITS: Producer, Arnold Pressburger; Associate Producer, Fred Pressburger; Director, Douglas Sirk; Screenplay, Ellis St. Joseph; Cameraman, Guy Roe.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Home Sweet Homicide

with Peggy Ann Garner, Randolph Scott, Lynn Bari

20th-Fox 90 Mins.

PLEASANT COMEDY IS CHARMING ENTERTAINMENT WITH STRONG APPEAL TO FAMILY TRADE: ACTING HELPS A LOT.

In "Home Sweet Homicide" 20th-Fox has produced a comedy that should be warmly welcomed by those who crave a change from the usual comedy fare. Its divergence from routine will bring a grateful public trooping to see it.

There is nothing big about the film, to be sure; but it is capable of giving more pleasure than many a pretentious and costly production. It is human all the way through, and there is a warmth and an intimacy about it that makes it irresistibly appealing. One may even go so far as to credit the film with charm.

The comedy is not boisterous but heart-captivating. The film, consistently amusing, is sure-fire stuff for the family trade. The appeal is not limited solely to those in search of laugh. Its picture of a household dominated by a group of youngsters is manna for femmes, while the melodrama that has been injected into the plot gives the film added weight where the meller crowd is concerned.

The children in the case are Peggy Ann Garner, Dean Stockwell and Connie Marshall. Their mother, Lynn Bari, a writer of crime fiction, is too busy with her scribbling to give much time to the running of the household; so the kids take over.

Inspired by their mother's writing, the youngsters undertake the job of solving a murder committed next door. Their childish meddling gets them in the hair of the police investigators headed by Randolph Scott. Eventually the crime is solved with their help. The youngsters also take upon themselves the task of engineering a romance between mom, a widow, and Scott.

The success of the picture is due in large measure to the work of its cast.

CAST: Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall, and James Gleason.

CREDITS: Producer, Louis D. Lighton; Director, Lloyd Bacon; Screenplay, F. Hugh Herbert.

DIRECTION, Good. PHOTOGRAPHY, Good.

The Bachelor's Daughters

with Gail Russell, Adolphe Menjou, Clair Trevor Ann Dvorak

United Artists 89 Mins.

SUPERB COMEDY-DRAMA WITH DEFINITE BOX OFFICE APPEAL; WHOLESOME ENTERTAINMENT FOR THE FAMILY.

Built on the premise that most of us go through life wishing we could sample the wealth we read about, live in the dream homes of magazines, and wear the clothes modeled by society, Andrew Stone has not only produced and directed with charm the original story, for which he also takes credit, but has projected a piece of entertainment that boasts belly-laugh comedy, melodrama, fine music and human appeal for the masses.

The cast is especially well-suited to the variety of roles, with Adolphe Menjou playing the pivot of attraction as the hard-boiled-on-the-outside floor-walker of a big department store, and soft-hearted-on-the-inside bachelor who has unwittingly become the adopted father of four of the girls.

The film introduces Eugene List, the G. I. pianist who received world-wide publicity when he played at the Potsdam Conference. Stone wrote a part into the story making him the object of Jane Wyatt's affection, and son of the owner of the store.

Getting off to an unusual opening with the credit titles appearing as they might have in the silent days, and then getting in a scene showing Billie Burke and Thomas Meighan in the silent days, with piano accompaniment of course, the film establishes Burke.

Ann Dvorak, one of the girls with ambitions for the theatre, discovers an empty mansion next door to Russell Hicks, Broadway producer; and sets the plan whereby each involved pool their resources to pay the rent, hire furniture from a theatrical warehouse, and put up a wealthy front.

CAST: Gail Russell, Clair Trevor, Ann Dvorak, Adolphe Menjou, Billie Burke, Jane Wyatt, Eugene List, Damian O'Flynn, John Whitney and Russell Hicks.

CREDITS: Producer-Director, Andrew Stone; Assistant to Producer, Don McElwaine; Original screenplay, Andrw Stone; Assistant Director, Aaron Rosenberg; Cameraman, Theodore Sparkhul.

DIRECTION, Good PHOTOGRAPHY, Good.

Joan Harrison's Next

Joan Harrison's next picture for RKO will be "Honor."

Good Old Santa Claus

Lightly and Brightly

A CANADIAN SOLDIER, after his return from Holland last winter, told me that the Dutch were curious and pleased on sharing a traditional Canadian Yuletide celebration put on by the troops. Santa Claus, new to them, they found delightful. Yet Santa is Dutch in origin and came to this continent with the first settlers from the Netherlands.

In a number of European countries St. Nicholas is the patron saint of children and the great giver of gifts. His day is December 6th. The English neighbors of the Dutch in early America, who were accustomed to giving the children gifts at Christmas, soon adopted the St. Nicholas idea. The spelling and pronunciation of Santa Claus is a corruption of "Saint Nicholas" and an English-language imitation of the way the Dutch say it.

Since then Santa has changed into a colorfully-costumed, sleigh-borne rider of the rooftops. The chimney-crawling stuffer of children's stockings is considered an entirely different character than his pious progenitor, St. Nicholas. Santa Claus was born on this side, which makes him one of the few native New Yorkers.

In other times children were the only recipients of gifts but Santa now works for Big Busines and has as his clients almost every member of every age group in the community. The ancient symbol of St. Nicholas was three balls, now the sign of the pawnbroker — perhaps because you go to him when you need help in a hurry. Even now father may find himself under the sign before or after Christmas, giving being what it is and costing what it does.

True, you give and you get. But I think Carolyn Wells expressed it best when she wrote:

I love the Christmas-tide, and yet,
I notice this, each year I live;
I always like the gifts I get,
But how I love the gifts I give!

At NFB-CCO Preview

Lobby conversations between film, radio and publication people were numerous at the special preview of the Canada Carries On radio film, "Voice of Canada" in Shea's theatre, Toronto. Here are (left to right) Wells Ritchie, supervisor of press and information services, Canadian Broadcasting Corporation; Sydney Newman, producer of the National Film Board's release in the Canada Carries On series; Hye Bossin of Canadian Film Weekly, and Doug Peacock, director of theatrical distribution for the National Film Board.

TWO NUDISTS were sitting on their callosities while discussing a plan to increase membership. Suddenly one jumped up and shouted, **"I've got a wonderful idea. Let's get going on it right away. Come on!"**

"Wait a minute. Hold on," said the second. "Keep your shirt off . . ."

* * *

ONCE OVER BRIGHTLY: The Win Barrons are loading up with Florida sunshine. Postcards he: "We swim in warm waters—You slip on the ice—Why in h . . . do you stay—When this place is so nice?" Who in h . . . wants to? . . . Doug Rosen, visiting his native Winnipeg, emceed a bachelor dinner. He'll do the same at the Dave Romberg party here. They must play him percentage, for Doug has never been seen flat at those moist and rowdy didos . . . Overheard a short history of Eire: "Pagan Era, Christian Era, DeValera". . . Charlie Mavety's Palemino pals copped plenty of prizes at the Royal Winter Fair. Charlie, dressed in his Western best, rode his clever pet, Kopo, on the silver saddle, worth thousands, which one belonged to Tom Mix. Man and horse merged and made such a wonderful sight that the packed stands were thrilled and one of the papers reported that it was Charlie as much as Kopo which drew and award. Kopo is a gifted equine and can count with his hooves. There was a rumor that, when manpower was short, Charlie rented Kopo to the exchanges as a checker.

* * *

THE SUBSCRIBER'S DAUGHTER wanted to know why editors always referred to themselves as "we."

"It's because the fellow who doesn't like what was written about him will think there are too many to lick."

* * *

DICK TAYLOR CAME HOME in triumph last week. Not the now-amplified physical form of the once-lighter limner of humorous humans but through his pen-and-ink proxies from the New Yorker, Esquire and other leading magazines. Last week his cartoons adorned the artistically-sacred walls of Eaton's College Street galleries. Now localites are quarreling about who gave him his start.

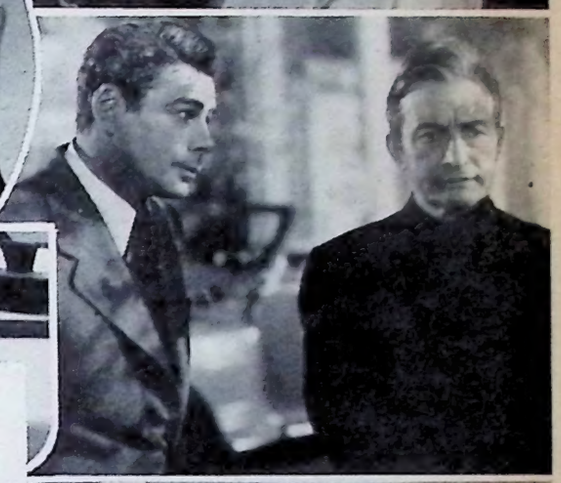
You may recall his work, which is distinctive in drawing style as well as humorous conception. He is a caricaturist rather than a cartoonist, if that distinction is acceptable. His characters are really too grotesque to be human and really too human to be grotesque. That isn't exactly what I want to say but it's as close as I can come at this moment.

In other and more depressive days, when life was newer and fame still far away, Dick was hereabouts beating the landlord back into line with his brush. He was one of a crowd who contributed to a magazine called The Barker, a sort of sneer at the set ways and tastes of most periodicals, which were typographical versions of the soap opera. None of us were as yet sure of our places in the world of arts and letters but all of us enjoyed the rarefied atmosphere of polite rebellion. The Barker, a perilous project, was kept alive by a bright lad named Lou Robinson, its editor, who had a way with creditors. But one month it went to bed an never got up again. We weren't surprised. The crowd drifted apart but today we have some talented alumni.

Dick, whose talent was sure, made progress in Toronto, then took a fling at Gotham. Now he lives in the country at a place he calls "Worm's End" and mails in his act. The return mail always brings cheques.

But in the earlier days of economic insecurity, Dick made a deal with a restaurant keeper to cover one whole wall with caricatures in color of the names and dames who made news in the early 30's. I'll wager he'd ask $10,000 for that job now. At that time he settled for six months of meals.

The restaurant is now called the Queen's and it's on the south side of Bloor, near Bay. But don't go there expecting to see Dick's cartoons. The original owner sold the place and the new one didn't want his wall cluttered up with that crazy stuff. So he had it painted over in a plain color.



'Angel on My Shoulder' UA Comic Fantasy

UNITED Artists' "Angel on My Shoulder" is the comic fantasy type of picture that is so dear to the heart of the average filmgoer. Starring Paul Muni, Anne Baxter and Claude Rains, it is strongly cast.

Paul Muni, portraying a dual role, is a gangster who is shot by a trusted lieutenant and goes to Hell. The Devil, as depicted by Claude Rains, sees in the gangster a remarkable resemblance to a still-alive honest judge and, recognizing an opportunity for mischief, persuades Muni to lend-lease the judge's soul. Muni agrees in order to avenge his murder. But Providence and Muni's falling in love with Anne Baxter, the judge's fiancee, causes the Devil's plans to fail and the ending is a happy one.

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TORONTO - MONTREAL - ST. JOHN

Usherettes in Character

These eye-pleasing usherettes of the Capitol, Vancouver, dressed to suit the background of MGM's "Holiday in Mexico," were a great attraction in themselves. Manager Jack Randell's work helped the film to hold over.

CBC Board To Study Television Picture

First move toward the introduction of radio television in Canada is the Canadian Broadcasting Corporation's decision to study "the possibilities of establishing publicly owned television facilities in Montreal and Toronto." No date has been set for the beginning of this work, according to A. D. Dunston, chairman of the board.

Actor Donald Meek Dies Of Leukemia

Donald Meek, famed character actor, passed away recently in Hollywood of acute leukemia at the age of 66.

Born in Glasgow, Scotland, Meek joined a circus aerial act at the age of nine and thereafter spent some 22 years touring in stock.

During the First Great War he enlisted in Hamilton, Ontario, with the Princess Patricia's Canadian Light Infantry and on his discharge he played in several Broadway musicals.

Three Good Men In 'Three Bad Men'

Ronald Reagan, Wayne Morris and Zachary Scott will play the Younger brothers, outlaw outfit, for Warner Brothers in "Three Bad Men." Owen Crump will produce this top-budget western.

Return Of Anna Q.

Anna J. Nilsson, star of silent days, gets a major role as a character actress in MGM's "The Rich, Full Life."

Sturges To 20th-Fox?

Preston Sturges, among the brightest of the bright boys in Hollywood production, may set up a seven-year deal with 20th-Fox and forsake the Indie field.

Huston Signed For L'Anglais Films

Quebec reports have it that Walter Huston, stage and screen star originally from Toronto, has signed for two pictures with Quebec Productions, the Paul L'Anglais company which is shooting the $600,000 "The Stronghold" at St. Hyacinthe. Huston is currently being seen in "The Outlaw."

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UN Plans Visual Info Section

A temporary provisional Film and Visual Information Committee has been formed by the United Nations and specialized agencies affiliated with it, Jean Benoit-Levy, head of the UN's film division in the department of information, told the press in New York recently.

Such films, which will include a United Nations newsreel in 16 mm., will be produced by the UN committee in co-operation with established film companies in the United States and other countries and it can be assumed that Canada's National Film Board will help. Most subjects will be distributed to schools, churches and civic groups, while others will be through commercial channels.

Benoit Levy, chairman of the Provisional Committee, said that his group, which includes representatives of the International Labor Organization, United Nations Educational, Scientific and Cultural Organization, and the Food and Agricultural Organization, had drawn up a draft agreement for a proposed United Nations Film Board and that this had been approved by the UN Public Information Department, the Secretariat of the Preparatory Commission of UNESCO and other agencies for submission to the Secretary General of UN and the director general of UNESCO, when the latter is appointed.

John Grierson, former commissioner of the National Film Board, is a member of the British delegation to the Educational, Scientific and Cultural Organization.

'Beauty For Sale'

Korky Kelly, named the most photogenic girl in the world by Society of Photographic Illustrators in a contest that had over 5,000 entrants, is the feature attraction of "Beauty for Sale," the latest RKO Pathe's This Is America series.

Special Kid's Shows At RKO Theatres

Six USA RKO Theatres will run special shows for children Saturday mornings. A feature taken from the Johnston-sponsored Children's Film Library plus ten carefully-selected color cartoons will make up the program of each of the shows on ten consecutive Saturdays commencing December 28th.

Single admission price is 35 cents but a gift booklet for all ten shows can be purchased for $2.50, making an ideal Christmas present.

GALLANT JOURNEY is a wonderful love story... an exciting motion picture!

COLUMBIA PICTURES presents

Glenn FORD • Janet BLAIR

straight from the arms of Gilda ...

revealing a new heart-warming personality...

IN

GALLANT

WITH

CHARLIE RUGGLES · HENRY TRAVERS · JIMMY LLOYD

Original screenplay by Byron Morgan and William A. Wellman

Produced and Directed by WILLIAM A. WELLMAN

JOURNEY

Pounding home ticket-selling angles in national magazines

A Wonderful Love Story...
GLENN FORD · JANET BLAIR
GALLANT JOURNEY
If GLENN FORD excited you in Gilda just wait 'till he thrills you with JANET BLAIR
Gallant Journey
GLENN FORD IS EVEN MORE EXCIT THAN IN Gilda!
AT LAST! THE HEROIC STORY OF THE M AMERICA ALMOST FORGOT
Glenn FORD Janet BLAIR
GALLANT JO

LIFE · LOOK

and

Movie Story
Motion Picture
Screenland
Silver Screen
Movie Show
Movie Life
Movies
Movie Stars Parade
Modern Screen
Movieland
Photoplay
Screen Guide
Seventeen
Screen Romances
Screen Stars
Mechanix Illustrated
Open Road For Boys
American Girl
Boys' Life
Popular Mechanics
Popular Science

plus

A huge, novel national newspaper teaser campaign

Famous Players' Windsor Session

(Continued from Page 1)

held in both the eastern and western divisions, followed the general pattern of such gatherings. Managers and partners sat in at a two-day round table talk during which individual operations were thoroughly discussed and matters of company policy for the coming year were determined. In addition there were talks on advertising, children's shows and confections.

The Windsor meeting was presided over by Morris Stein, eastern division general manager and associated with him as co-chairmen were district managers Dan Krendel and Jack Arthur.

During the Thursday afternoon session James Stevenson and Neil Troy of Theatre Confections led a discussion on the sale of confections in theatres and demonstrated two of the newest popcorn machines.

A forum on advertising was conducted by James R. Nairn and on book ticket sales and children's shows by A. E. Brown.

Entertainment was not overlooked, despite a crowded agenda, and the theatremen were the guests of the fabulous Simon Meretsky who, with his associates, played host in lavish fashion. The men entertained at dinner, following a cocktail party on Wednesday night, at the Elmwood Hotel where Earl Hudson, managing director of United Detroit Theatres, was an honored guest.

On Thursday evening the theatremen were again the guests of Simon Meretsky at a dinner at the Edgewater Inn.

Present at the conference were Morris Stein, Dan Krendel, Jack Arthur, James R. Nairn, Bert Brown, Jimmy Cameron, James Stevenson and Neil Troy from Head Office and Roy Miller, Lincoln theatre, St. Catharines; Harry Wilson, Capitol theatre, Chatham; Jack Ward, Seneca theatre, Niagara Falls; Lloyd S. Gurr, Century theatre, Hamilton; Sam Mantle, Royal theatre, Guelph; Jim McDonough, Tivoli theatre, Hamilton; Vern Hudson, Capitol theatre, St. Thomas; Joe Bolinsky, Imperial theatre, Sarnia; Eddie Landsborough, Capitol theatre, Galt; Ernie Moule, Capitol theatre, Brantford; Earl Scandrett, Royal theatre, Woodstock; Bill Trudell, Capitol theatre, London; Bill Burke, Brant theatre, Brantford; George Fairley, Palace theatre, Guelph; Hammy Bowes, Capitol theatre, Sarnia; Lloyd Taylor, Granada theatre, Hamilton and Tom McKnight, Patricia theatre, London.

The Windsor group included Simon Meretsky, managing director of Windsor-Paramount Theatres; Cem Merritt; Bob Knevels, Capitol theatre; Edsel Meretsky and S. Meretsky, Palace theatre; Joe LeFave, Tivoli theatre; Ed Lamoreaux, Empire theatre and Art Ducharme, Park.

Arrangements for entertaining the theatremen in the capable hands of Joe Lefave and his committee.

Famous Players Maritimers Enjoy Halifax Banquet

Pictured above are the members of Famous Players Maritimes and their guests who gathered at a banquet in the Nova Scotian Hotel recently. From left to right are, front row: R. S. Roddick, Halifax; Hon. J. H. McQuarrie, KC, Attorney-General; Morris Stein, Toronto; Hon. Angus L. Macdonald, Premier of Nova Scotia; F. G. Spencer, Saint John, NB; Hon. Harold Connolly, Minister of Industry and Publicity for Nova Scotia; M. S. Clarke, Halifax. Middle row: Ted Doney, Halifax; F. Skinner, Halifax; D P. MacDonald, Sydney; E. Guthro, New Waterford; J. Butler, Moncton; J. McEwen, Halifax; S. Doane, Halifax; A. J. Mason, Springhill; P. J. Hanifen, Halifax. Back row: G. A. Walters, Charlottetown; Gordon Spencer, Saint John; J. Mitchell, Moncton; E. Connor, Glace Bay; F. M. Gregor, New Waterford; F. Harrison, Saint John; F. M. Covert, Halifax.

Morley Femme Lead In Next Jim Wakely

Kay Morley has been signed for the feminine lead in the next Monogram musical western, tentatively tilted "Drifting Through," starring Jimmy Wakely with Lee "Lasses" White. Other castings are Budd Osborne, Steve Clark and Jimmy Martin.

Jolley Guest Speaker At Lion's Dinner

Arch. H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario, was the guest speaker at a recent dinner meeting of the Brockville, Ontario. Lion's Club, which was held at the Manitonna Hotel. He was introduced to the 37 members by Lion Les Mitchell, manager of the Regent Theatre, and spoke on "Various Angles of the Motion Picture Industry."

Famous Players Pays 80c Annual Dividend

Famous Players Canadian Corporation has again increased its dividend rate on the common stock to 80c per annum, with the declaration of 20c quarterly, payable Dec. 31, and an extra of 5c. After the common was subdivided three new shares for each old share in February, the new common stock was placed on a 60c annual basis as compared with the equivalent of 50c per share on the new stock paid for 1944 and 1945. Giving effect to the latest declaration, total dividends for 1946 amount to 70c per share.

You Said It, Mr. Goldwyn!

"The British have made great progress," Sam Goldwyn told the New York press recently in an interview that has been reported all over the world. "But, most of all, they have stopped trying to imitate us. They have begun to use methods of their own. They have applied a viewpoint that is broader and more international than ours, yet they are getting closer to the people by reflecting the intimate universality of daily living."

But How Much Closer Can We Get Than This?—

Eagle-Lion Features In Four Important Toronto First Runs the Same Week!

LOEW'S UPTOWN

CARAVAN

Stewart Granger, Jean Kent, Anne Crawford
Dennis Price and Robert Helpmann

•

ROYAL ALEXANDRA

Theirs Is the Glory

(THE BATTLE OF ARNHEM)

•

EGLINTON *and* VICTORIA

They Were Sisters

James Mason, Phyllis Calvert

And more to come. Thousands will thrill to Charles Dickens' GREAT EXPECTATIONS as part of their Christmas festivities.

EAGLE-LION